Northcoast Knitting Guild Newsletter

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March-April 2020 Newsletter

The current password for members-only content on our website is **LoveYarn!**

Regular meetings are held the second TUESDAY of each month (except December) at 7:00 PM at the Ross C. De John Community Center, 6306 Marsol Rd. in Mayfield Heights (behind Golden Gate Plaza, just west of the I-271 Mayfield Road Exit).













Looking for somewhere to sit and knit?

Find a <u>list of member-sponsored knit-ins</u> on our website!

Upcoming Meeting Programs

March 10, 2020 Guild Meeting: Swap and Swap

We will hold the annual yarn swap with a twist - an optional item swap! Have you ever made a hat, fingerless mitts, scarf, shawlette, or shawl that you decided you wouldn't wear? If so bring your new or clean, gently worn item and swap. For those that are inclined, make a new item specifically for the event and swap it.

Guild members in good standing are invited to bring yarn, patterns, books, and/or knitting tools priced to sell. This is a great way to either enhance or clear your stash. All members are encouraged to come prepared to buy. This is a great night to invite your fiber loving friends to come, shop, and try out the guild. Sellers are encouraged to give 10% of their sales to the guild as a donation.

Finished UFOs encouraged for Show and Share

What to bring: yarn to sell, your wallet, and 1 or 2 items to swap. Categories to swap within are: hats, mitts, washcloths, shawls, shawlettes, or scarf. One or two items for Show and Share, especially FOs.

April 14, 2020: Designer Group Knit

Member Audrey Knight is a published designer who has prepared a lesson for us. Ever make a scarf and wish the edges looked better? This may be the solution. Homework and details to follow. Finished UFOs encouraged for Show and Share

What to bring: Yarn and Needles (more details to follow), 1-2 Show and Share items, especially FOs

May 12, 2020: Get Ready for the County Fair

Thinking about entering the fair competition? You'll learn all you need to know from guild ribbon winners and judges. Finished UFOs encouraged for Show and Share.

What to bring: Questions for the panel and Show and Share item, especially FOs

For more information on upcoming programs, see our **Programs page!**

HEAR YE, HEAR YE! JEAN NICHOLLS IS A TKGA MASTER KNITTER!!

Congratulations to Jean Nicholls who passed Level III of TKGA's Master Hand

here: http://www.northcoastknitting.org/uploads/1/1/6/5/11659479/k2tog_nl_feb2020. pdf

Editor's note: The interview by TKGA linked above is a really inspiring read, and showcases Jean's dedication to completing the program over the course of 20 years, as well as describing where she gets the inspiration for all her great sweaters! I also had a phone conversation with Jean about her successful completion of the Master Hand Knitter Program, and wanted to share a highlight from that as well.

I asked Jean what stood out to her most about the process, and she was struck by the encouraging and useful feedback that she got on her submissions for each level (written and knitted): "They were so helpful in their comments. I appreciate all the time they put into [the feedback]. You really do learn a lot."

Letter from the Editor

Submitted by **Bess Antol**

I wanted to highlight lace in this issue because when I think of the weather starting to warm up, I think of wanting to wear lace more. I think of lighter shawls, and heading into summer, I think of a light shoulder covering that keeps

me just warm enough in the air conditioned spaces where I work.

In the winter, I have my denser wooly layers wrapped up close to my neck, and I'm almost constantly wearing a wrap, scarf, or warm shawl indoors. So it's almost like coming out of a cozy cocoon to switch to those airy, lacey accessories worn loosely around the shoulders.

Lace knitting certainly isn't for everyone, at every moment. It usually takes more concentration, since there is more going on with the texture. And while most of us accidentally make some lace holes with our very first few knitting projects, after that, many people don't return to lace until much later in their knitting journey.

Should lace have a reputation for being challenging? My earlier attempts at lace projects have some serious issues, because I didn't realize I was purling twisted for many years. And lace looks pretty weird with unintentionally twisted purls. I couldn't figure out why my lace efforts weren't coming out just like the picture! If only I were part of a guild back then, so you all could have helped me troubleshoot.

Of course, now there are so many visual resources on Youtube, Bluprint (formerly Craftsy), KnittingHelp.com, knitting technique websites, and countless helpful groups on Ravelry, lace is probably much more accessible than when I started learning it back in the dawn of the crafts-on-the-internet age.

How do you feel about lace? Love to make it or does it make you crazy? Due to electronic resources, do you think it's easier for newer knitters to tackle now, even if they don't have a guild or in-person classes? Or is lace always going to be an advanced-level technique? Are there chart-keepers, special stitch markers, highlighting tape or other resources you like to use to keep your lace going? Let me know on Facebook, Ravelry, by email, or next time we meet!

Questions or comments about this issue? Email the Editor!

Upcoming Knitting Socials

South Euclid Library Meetup

We will be holding our monthly knitting, crochet and fave craft group is meeting at the South Euclid Library on March 18, 2020.

(1876 Green Road, across the street from Notre Dame College) from 10AM to 12PM -- always on the third Wednesday of the month.

We welcome people of all skill levels and please bring your favorite hobby to work on! This is a wonderful venue to take a break from chores and relax and enjoy some creative time.

Please contact Miriam at mwrosenblatt@yahoo.com if you have any questions and feel free to share this information with others who may be interested. Information can also be located on the Cuyahoga Library's website as well.

Meetup Cancellation

Mo Doerner's knit-in on April 21st is cancelled.

Other Knit-Ins Sponsored by Members

- Eastlake Library Yarns (36706 Lake Shore Boulevard, Willoughby, OH 44095) 4th
 Monday of each month at 7:00 PM
- Judy Riga's home (6325 Aldenham Drive, Mayfield Heights, 440/449-6875) 1st Monday of each month 10:30 AM to 4:00 PM
- Mo Doerner's home (15850 Arbor Trail, Newbury, 216-561-2578) 3rd Tuesday of each month 10:30 AM to 4:00 PM
- South Euclid Public Library (1876 South Green Road, South Euclid, Ohio 44121) Every third Wednesday of the month from 10:00 AM to 12:00 PM
- Willoughby Hills United Methodist Church (34201 Eddy Road, behind Gale's Garden Center) Every Tuesday noon to 3:00 PM

For more knitting socials, please check out the member-hosted knit-ins on our website: http://www.northcoastknitting.org/members-knit-ins.html

Great Lakes Fiber Show (Wooster):

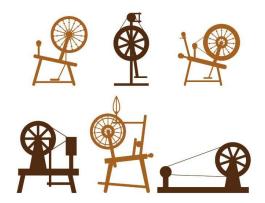
May 23-24, 2020



Garment Competition:

The link to the full rules for the Knitted **Garment** Competition are here: https://greatlakesfibershow.com/wp-content/uploads/2019/06/Knitted-Garment-Rules-Entry-Form-for-Web.pdf I included the most important ones below. The competition rules and entry forms may be downloaded to print and mailed along with payment to Great Lakes Fiber Show after March 1. No online registration is available for this competition.

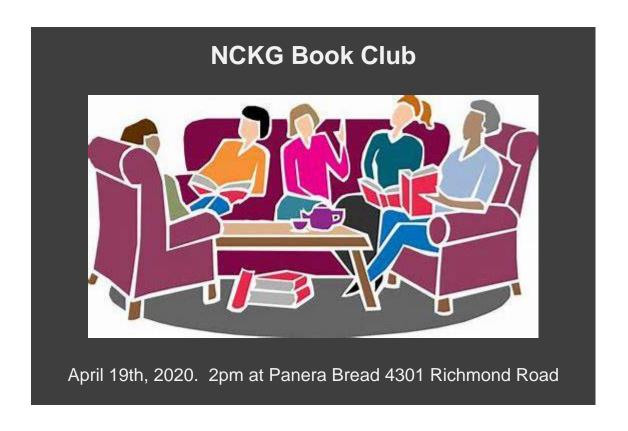
- 1. All entries must be hand knitted and been completed since June 1, 2019.
- 2. An entry will only be accepted in one class. No more than 2 entries per class.
- 3. All entries must be at least 50% wool from a sheep, except in the Knitter's Choice category.
- 4. Entry Fee: \$3.00 per item.
- 5. All entries must include:
- a. A completed Entry Form. Multiple entries from an individual should be on one Entry Form.
 - b. A 3 x 5 card with each entry with the following:
 - i. The class number and Name
 - ii. Fiber content, including breed of sheep if known
 - iii. Pattern optional
- 6. Entries will be accepted on Saturday, May 23, 2020, from 8:30 am until 11 am. Entries to be picked up Sunday between 2-4 pm. Please show photo ID. Make sure your entries are garments which fit within the categories. In the past people tried to submit afghans and baby blankets and they were not accepted since they are not garments. Also note, the requirement that the item must be 50% wool from sheep in all but the Knitter's Choice category. Make sure your item is clean, odor-free, and in new condition.



Workshops:

The Great Lakes Fiber Show offers a range of workshops for almost every interest and skill level. Registration opens March 1, 2020 and closes May 10, 2020, filling on a first-come-first-served basis. This year we are offering a special price reduction from March 1, 2020 thru March 7, 2020. \$80 classes will be reduced to \$70 and \$45 classes will be reduced to \$40. Late registrations: May be accepted if space is available at an additional late fee of \$10 per class. Please contact us by calling or emailing us.

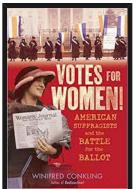
Refund Policy: Up to 30 days – full refund, 2 weeks before show – 50%, after 2 weeks – no refund. All cancellations will be refunded by check only.



Following last month's book discussion the group had an interesting conversation around the women's suffrage movement in the US. This followed the discussion at the prior guild meeting of the 100 Year Shawl Along project to honor suffragettes and women's right to vote. However, we also noted that not all women received the vote in 1920 and if fact, it took another 45 years for women of color to be allowed to vote.

To better understand this time in history, the NCKG will focus our April club on this topic.

Votes for Women!: American Suffragists and the Battle for the Ballot by Winifred Vonkling



For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades.

From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous "Ain't I a Woman?" speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women's suffrage movement and the private lives that fueled its leaders' dedication. Votes for Women! explores suffragists' often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women's fight for the vote.

By turns illuminating, harrowing, and empowering, Votes for Women! paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.



Lion Brand Yarn Co. is continuing its blue hats #HatNotHate campaign. The campaign has collected more than 26,000 blue hats to date and is announcing its highest goal yet in 2020: collecting 100,000 handmade blue hats to share with students around the country during National Bullying Prevention Month in October. The #HatNotHate's 2020 campaign features a Pattern Lookbook, https://hatnothate.org/wp-

content/uploads/2020/01/HNH_Lookbook_2020.pdf, to inspire knitters and crocheters of every skill level. The Lookbook features several hat patterns, including Shira's official blue hat pattern. More information may be found at https://hatnothate.org/index.php/donate-a-hat/. Donate your hats by August 1, 2020.

Fiber Field Reports: Lace Thoughts

Field Report by Win Grossman:

Lately my knitting has been on autopilot. Lots of garter stitch with a simple increase and a few toddler projects, washcloths and hats thrown in. I kind of like it. It's easy and familiar and lets me interact with others or listen to the tv or a sermon and still make progress on my projects.

But I long for lace. Winter, in my opinion, is the best time for lace. There's something about it that fits well into the long nights.

As a pre-processer knitter, I spent time early in the winter searching for lace patterns that would spark the desire to create. Then I checked my Ravelry

queue using the advanced search and found that I had about 50 lace patterns, some purchased, some not. I use my queue to hold anything that interests me that I might make in the future, so there's plenty in there! Tonight I chose some to pre-process, that is, to match to skeins with sufficient yardage and hunted down skeins in Ravelry stashes to purchase as well as match what is already in stash. And I have options of what pattern to choose next.

I chose solid basic colors, some with light tonal change, the blacks, the grays, purples and blues that will be easy to wear. I do love multicolored fingering but the lace demands a neutrality so it can be worn often to remember the effort of producing it, all the markers, lifelines and saying the pattern repeats over and over and over.

So I'm ready to go with lace again.

When I began making lace I liked Feather and Fan and then jumped into a knitted lace pattern (that means no purl row on the way back just more lace) just to see if I could do it. And I did, but there was one row that just couldn't be right despite a couple tries. So that first knitted lace project is imperfect. But that doesn't dampen my desire. I now want to start large shawls that take 600-1000 yards to make. Big dreams, but that's the fun of being a pre-process knitter. Just knowing that I'm prepared is my hobby. Actually making all of them.....well, not enough hours in the day.

For now I'll prep my dream projects and finish up my two large shawls that have been mindless so far by completing the final panels which are lace.

Fibery Snippet from Ann Smrekar via Facebook discussion:

"I like the Lily of the Valley lace pattern. And here is a beautiful FREE lace pattern from Knitty: http://knitty.com/ISSUEspring08/PATTlaminaria.html "

Editor's addition:

- Here is a little free beaded Lily of the Valley lace project: http://knitty.com/ISSUEsummer06/PATTperdita.html
- and a nupp lace block to swatch if you like Estonian lace

textures: https://www.interweave.com/article/knitting/the-haapsalu-shawl-rhapsody-in-knitting/

Fibery Snippet from Nancy Istenes via Facebook discussion:

"I'm always a fan of traditional feather and fan."

Editor's addition:

- Here is a discussion of the difference between feather and fan and the similar old shale stitches with instructions for both: https://www.thesprucecrafts.com/feather-and-fan-old-shale-2117093
- and a pretty little nightie free pattern using feather and fan: http://knitty.com/ISSUEsummer04/PATThush.html

Upcoming SIGs (Special Interest Groups)

Knitting Service Projects SIG

SIG Topics and Volunteers

It's time to get back to educational SIGs. Please let Mo Doerner your suggestions for topics and whether you are willing to lead any of the topics. Mo's contact info is madknits669@gmail.com or 216-269-5849. Leave a voice mail if I don't answer and I'll call you back. The guild has enjoyed the past SIGs. So far, we've had the following topics: helix knitting, baby surprise sweater, the brioche stitch, felted clogs/slippers, knitting with color, shadow/illusion knitting, and service projects.

March 2020 Knitting Service Projects SIG Date:

The March Service Projects SIG will be on Monday, March 16, 2020 at the

Gates Mills Library, 1491 Chagrin River Rd, Gates Mills, OH 44040 meeting room. We have the room from 5:30 PM - 8:45 PM.

Contact Mo Doerner, 216-561-2578 or madknits669@gmail.com if you have any questions. Everyone is invited to join this SIG.

Education

Save the Date: Patty Lyons will be teaching for NCKG on Saturday and Sunday, June 13 and 14, 2020 at Lake Farmpark, 8800 Euclid Chardon Rd, Kirtland, OH 44094. Please review this linked list of her workshops – ignore the last page as we will not have any Power Point Lectures. You can vote for as many classes as you want and I'll tally the totals. If you select the Fundamentals of Sweater Design" class, let me know if you want the 3 or 6 hour version. Please respond to me by March 8th. Since Franklin Habit had to cancel his classes scheduled for May, we have a short time frame for getting these classes organized. This will give me time to confirm the classes with Patty and post them on the guild's website in the "Members Only" tab. I hope to have received the homework and supplies list by the March guild meeting and will post them on the guild's website upon receipt.

I will start to take reservations once our class selections are made and I have the homework and supplies from Patty Lyons. The cost for each 3 hour class is \$35 and the cost for the 6 hour class is \$70. Please note that the guild is subsidizing the cost of the classes. Lunch (ham, tuna, turkey or veggie) is included only if you sign up for a full day of classes on either Saturday or Sunday. Initially, you may only sign up for 6 hours of classes. Beginning March 21st, you may sign up for 12 hours. Therefore, don't delay in signing up for classes. At the end of April, I will open up registration for classes to nonguild members.

You can find Patty Lyons on:

Facebook: https://www.facebook.com/pattylyonsknitting/

Twitter: https://twitter.com/Patty_Lyons

Ravelry: http://www.ravelry.com/groups/the-patty-lyons-fan-club

Instagram: http://instagram.com/pattyjlyons/

Pinterest: https://www.pinterest.com/pattyjlyons/

Subscribe to my You Tube Channel: http://bit.ly/PattyLyonsYouTube

Subscribe to my mailing list: http://pattylyons.com/

Please contact Mo Doerner with your class choices at madknits669@gmail.com or 15850 Arbor Trail, Newbury, OH 44065-9100.

Teacher Suggestions for 2021: It's time to start planning for a teacher in 2021. Please send me your suggestions for teachers, whether you have taken a class with the teacher, and why you would like to have the person teach for NCKG. Thanks! Contact Mo Doerner at madknits669@gmail.com or 216-269-5849. Leave a voice mail if I don't answer and I'll call you back.

Local Podcast/Webcast:

Check out a new local (to NEO) podcast out of the Medina area called "The Knitters are Here". They say "We just started and are just some gals who love to knit and all things knit and fiber related."

The Knitters are Here can be found on <u>Facebook</u>, Instagram, and their webcast can be found on Youtube: <u>Click Here to check out their conversation!</u>







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